

# Stage and Film Gossip



## 'THE BLUE PARADISE,' WONDERFUL SHOW

At the Orpheum theater on Monday night, March 26, will be the Messrs. Shubert production of "The Blue Paradise," a musical comedy in a prologue and two acts, which has been Americanized by Edgar Smith from the original Austrian book by Leo Stein. The play takes its title from an inn of the same name supposed to be located in Vienna, and although there are American characters in the operetta, all the scenes are laid in the Austrian capital. The story deals with the son of a wealthy Austrian gentleman, Rudolph Steiger, who is overfond of conviviality and a constant visitor to the Blue Paradise inn, where he has fallen in love with Mizzi, a flower girl at that resort. Rudolph's father decides that a change of scene will be well for his son and sends him to America to make his fortune. This is the prologue. The action of the play itself begins twenty-four years later, when Rudolph returns to the scenes of his youth, after having accomplished his mission in America, only to find that everything has changed and that the little flower girl who had promised to be true to him is now the wife of one of his boon companions. Rudolph, however, does not allow this to weigh too heavily on him and turns to the widow of his late partner in America, who has followed him all the way from Chicago, and the curtain falls as she promises to marry him.

The story of "The Blue Paradise" is full of life, color and youth, with no end of comedy situations. It has been beautifully set to music, with nothing but tuneful and melodious numbers in the whole score. The Messrs. Shubert have provided an excellent company for "The Blue Paradise," and the principal members are well known here, as they are on Broadway. They are John E. Young, Robert G. Pitkin, Shop Camp, Fred Haren, George Everett, Sam Hearn, Madeline Nash, Helen Eley, Louise Kelley and others. A large chorus of beautiful young women and smartly dressed men add life and vim to the fanciful picture. It is a typical Casino show, and ran at it, the greatest home of musical comedy in America, for a year and a half. Advertisement.

Just at this time Morgan has purchased what he considers a work of art and hangs it over the bar. Curwell challenges Morgan's judgment, and agrees to paint a real picture, using Morgan's daughter as his subject. It is not long before they fall in love. There is a politician named Sletzer who covets Hell Morgan's daughter, but she disdains him. One night in a party of artists who are slumming Olga turns up at Hell Morgan's, sees Curwell and sends for him to join her party. Hell Morgan's daughter is jealous and creates a scene, winding up by telling Sletzer that she will be his wife. Morgan and Sletzer quarrel, and Sletzer is killed. This is the night of the great San Francisco fire. Among the refugees who occupy the public park Lola and Curwell strangely meet and are reconciled.—Advertisement.

## GRAND TRIPPLE PROGRAM SUNDAY

Mary Pickford in "A Poor Little Rich Girl," The Rigoletto Quartette, Lonesome Luke's First Two-Reel Comedy.

Mary Pickford in "A Poor Little Rich Girl," The Rigoletto Quartette, "Lonesome Luke," first two reel comedy.

To term a current Mary Pickford picture "the best yet" is to defy superlatives of the past. Yet "A Poor Little Rich Girl" leads one to that conclusion, with no exceptions, but or however. From first to last it is excellent, not only in point of allowing Miss Pickford the required number of chances which her popularity and ability demand, but in presenting a story throbbing with drama, with reality, and with pathos of the purest ray. One could become pitifully sentimental in attempting to describe the lessons of "A Poor Little Rich Girl," and in attempting to enumerate the scenes that ring at the strings of the heart. But one must needs be another Eleanor Gates to do full justice to those passages. Suffice that they are there.

But there is much else beside the lesson and the tears to the picture. In its first two or three reels it offers comedy of the most genuine kind. Frances Marion put a number of touches in this half of the subject which Miss Gates could not allow on the stage. Miss Pickford and a small army of boys indulge in delightful mud-fingering contest that put all pie-heaving encounters to rout. When she places a plate of soft chocolate cakes on the identical spot where the little girl who has "a richer father and a richer mother" that her's is about to sit, and when that little girl sits there is a hearty laugh. Her experience with the plunger and the organ-grinder are delightful.

It is gratifying to see the fine results of Maurice Tourneur's direction. To handle allegory is in nowise a task suited to other than a true master of pictorial technique. The allegories of "A Poor Little Rich Girl" are some of the most beautiful pictures ever cast on the screen. The manner in which they are joined to the real story is a tribute to both Mr. Tourneur and Miss Marion. And the allegories themselves, presenting as they do the child's dream, are both dreamy and childish to a perfect degree. They are framed in an arch and contain wonderful camera work besides.

The production and the story have counted well in making the picture an unusual one. Miss Pickford does the rest. She plays a little girl, ten or eleven years old, and there is never a false move or expression on her part to indicate advanced years. As the much neglected Gwen of a far too fashionable household, she immediately catches the sympathy and holds it until the end, when she is done with the reformation of her parents. There is a smile, a tear, a laugh or a pang of pity for her every move. Gwen is the greatest acting part of her career.

The supporting cast is capable in every respect. Charles Wellesley and Madeline Travers as the parents, Gladys Fairbanks as the horrible nurse, and Frank McGlynn as the plumber, create realistic characters, and the rest of the players are entirely competent, not forgetting Maxine Hicks as Susie May, the girl who sits on the cake.—Advertisement.

# The Week's Social News

## INTERESTING EVENT

AT ECCLES' HOME  
One of the prettiest events of the week was held at the beautiful home of Mrs. David Eccles last Wednesday afternoon. The guests were old school mates of Mrs. Eccles, all students of the late Prof. Louis F. Mosbach.

The Eccles' home was prettily decorated with daffodils and ferns and other cut flowers. Vases of the flowers adorned the tables, and place cards of miniature dolls dressed in old fashioned gowns with the maiden names of the guests written upon them were before each guest's plate. A perfectly prepared luncheon was served.

During the afternoon the guests enjoyed Victrola selections, which included many of the old time selections, among them being songs by McCormack and Caruso. A pleasing feature of the afternoon's entertainment was the sewing hour. Each lady was given yarn and needles and became busy tying comforters for the soldiers, a number of those present taking their work home to finish. Mrs. Karen Jensen, aged 32 years, mother of Mrs. Eccles, was present, and the guests were shown two silk comforters made by her from silk neckties. The entire comforters were made by hand by Mrs. Jensen. A silk quilt with line lace insertion, all the handwork of Mrs. Jensen, was also exhibited.

At dinner the following ladies were present:

Mesdames Alice Terrell Harris, Martha Middleton Wright, Rosetta Childs Shaw, Sadie Gibson West, Letty Paery Newman DeLamater, Nancy Emmet Greenwell, Maria Ballantyne Brown, Nina Farr Rich, Centerville; Isabelle Burton Foulger, Hannah Burton Poulter, Alice Hill Emmett, Jane Fife White, Hannah Halroyd Chambers, Mary Bingham, Rosabelle McGaw Hulanicki, Hattie Tribe Zitzman, Eliza Rawson Jackson, Marsha Allen Payne, Amelia Hansen Flygare, Louis Goodale Jones, Martha Horapool Hellewell, Mrs. Karen Jensen, Mrs. Bertha Eccles.

Assisting hostesses: Mrs. Philip Knisely, Winnie Hodges, Miriam Taylor, Mrs. Orson Douglas and Mrs. Nettie Eccles.

FOUR-ACT COMEDY.  
Among the interesting amateur entertainments of the season will be the presentation of the four-act comedy, "Betty's Perplexities," next Thursday and Friday nights in the Eleventh ward amusement hall. The play will be staged under the direction of T. Earl Pardee, who has also directed the rehearsals, and under the auspices of the ward mutual improvement associations.

The cast is as follows:  
Betty ..... Bessie Peterson  
Norman Winton Lord Bantock, her husband ..... Wm. J. Critchlow, Jr.  
Martin Rogers, her butler ..... Henry Watkins  
Susannah Rogers, her housekeeper ..... Blanch Welsh  
Jane Rogers, her maid ..... Nina Shurtz  
Ernest Rogers, her second footman ..... Earl Furniss  
Honoraria Rogers, her still-room maid ..... Rhea Furniss  
The Misses Wintons, her aunts by marriage ..... Lucille Johnson, Beatrice Lee  
Dr. Freemantle, her local medical man ..... Robt. Wilson  
"Our Flower Garden," her quondam companions:—  
Nasturtium ..... Helen Mack  
Lilly ..... Ruth Tanner  
Forget-me-not ..... Mabel Miller  
Pansy ..... Leona Revor  
Tulip ..... Myrtle Herrick  
Pink ..... Mary Critchlow  
Violet ..... Maude Paine  
Geranium ..... Christine Hunter  
Carnation ..... Alice Lee  
Daisy ..... Phyllis Wilson  
George P. Newt, her former business manager ..... Robert A. Hunter

POINSETTA CLUB.  
The Poinsetta club held their regular meeting at the home of Mrs. J. H. Worthington, 429 Herriek avenue, last Thursday afternoon. The ladies brought their needlework and spent a busy hour, after which luncheon was served by the hostess. The next meeting of the club will be held at the home of Mrs. Harry Allen at her apartment in the Browning on Washington avenue.

ENTERTAINMENT.  
Clara Barton division was hostess to Division No. 55 last Monday at the I. O. O. F. hall. Tables seating the members and their guests were presided over by Mesdames Halsted, Smith, Lucas, Vicks and Shields. Speeches prevailed throughout the luncheon and various forms of entertainment followed the adjournment from the dining room.

Renew the Joy of Living  
Don't let ill health any longer rob you of life's pleasures. Get back your appetite, strengthen your digestion, stimulate your liver, regulate your bowels and improve your blood by taking BEECHAM'S PILLS

Their action is prompt and thorough, and you soon feel more, work better, sleep sounder, and feel new strength after a short course of these dependable pills. They restore healthy conditions, and soon

Bring Health and Energy  
Best Sale of Any Medicine in the World Sold Everywhere. In boxes, 10c, 25c.

## GARNEAU-WISE.

A pretty home wedding took place Wednesday evening at 8 o'clock, when the Rev. J. E. Carver united in marriage Josie Garneau, daughter of Mr. and Mrs. Louis T. Garneau, to Joseph Wise. Both are well known young people of Ogden.

The bride was gowned in white silk crepe de chine, trimmed with georgette crepe and with silk tulle wedding veil, crowned with orange blossoms. She carried a bouquet of bridal roses. The only jewel worn by the bride was a diamond cross and chain, the gift of the groom. The groom wore a black suit, with buttonhole bouquet of orange blossoms. The bridesmaid, Miss Bernice Garneau, sister of the bride, was gowned in pink silk, trimmed with of pink carnations in her hair and carried a bouquet of pink carnations. Mr. Leroy Chapman acted as best man. The wedding march was played by the bride's sister, Mrs. Sylvia Shade. She was dressed in white satin, with overdress of beaded white chiffon, with corsage bouquet of white carnations.

The bridal party descended the stairway as the wedding march was being played, Rev. J. E. Carver in the lead, followed by the bridesmaid and best man, the bride and groom. The party formed in the double parlors, which were prettily decorated for the occasion, and Rev. Carver spoke the impressive double ring ceremony. Following the ceremony refreshments were served. The evening was spent in music, singing and reciting, the following participating: Miss Bernice Garneau and Joseph Wise sang solos; also Mrs. Annie Chapman and son and Leroy Chapman gave a vocal selection. Mrs. Annie Chapman gave an interesting recitation.

The bride and groom were showered with rice and congratulations were given.

Those present were: Mr. and Mrs. Louis T. Garneau, parents of the bride, Mrs. Auryett Sandberg of Ely, Nev., sister of the bride; Mr. and Mrs. E. Shade, Miss Bernice Garneau, Harold Hendershot, Jr., Mrs. Annie Chapman and son, Leroy Chapman of Deweyville, Utah; Mr. Andy Bowly, P. G. Anderson, Sr. and Mrs. Nephel Anderson, Mr. and Mrs. Peter Anderson, Mr. and Mrs. Andrew Anderson, Mr.

and Mrs. John Faulkner, the Misses Ada Spence, Margaret Faulkner, Hazel Selfert, Emma Hendershot and Bernedine Anderson.

Many beautiful and useful gifts were received by the bride and groom.

## DANCE AT HUNTSVILLE

Bringing to a close a series of social affairs said to have been best attended and enjoyable ever held in Ogden valley, the Huntsville Quorum of Seventy held a highly successful dancing party in the ward hall. The young folks of the ward were invited and the result was a crowd of congenial proportion as to age and number.

The program of dances was pleasantly diversified and included quadrilles, Virginia reels, one-steps, fox-trots and waltzes. Bishop's Counselor Angus McFarland, in a brief talk, announced that arrangements had been made for a course of lessons in modern dancing to be given in the ward hall during the next two months. The principles of modern dancing were explained by Alonzo West, who, with his sister, Miss Florence West, then gave a demonstration of the standardized one-step and fox-trot, the military three-step, and, by special request, the waltz. This demonstration was the most interesting feature of the evening and each dance presented was enthusiastically applauded.

Wild cherry punch was served during the evening, under the direction of Ernest McKay, this also being an appreciated treat.

## SURPRISE PARTY.

Last Monday evening a very pleasant surprise party was given in honor of Billy Wilson at his home, 543 Sixteenth street, by a number of his friends. Mr. Wilson left Tuesday for Canada, where he will make his home for some time.

The evening was spent in games, dancing and music, solos being furnished by Mrs. Arlie Blakeley. At a late hour a very delicious repast was served by Mrs. Watson, assisted by Mrs. Conrad Hansen. Plates were laid for the following: Mr. and Mrs. Billy Wilson, Mr. and Mrs. Dan Thomas, Mr. and Mrs. Jos. A. Orton, Mr. and Mrs. Bert Thomas, Mr. and Mrs. Ray Blakeley, Mr. and Mrs. Conrad Hansen, Mr. and Mrs. Billy Thomas, Mr. and Mrs. Hy Williams, Mrs. W. M. Wilson, Mrs. Chloe Nehercott, Mrs. Elsie Lucky,

Mrs. Mills, Miss Mills, Mr. Ray Wilson, Theodore Keith and Morell Wilson, and Mr. W. T. Nelson from Morgan.

## ROYAL NEIGHBORS

TO CELEBRATE  
Monday evening, March 26, the Royal Neighbors of America will celebrate their twenty-second anniversary at the I. O. O. F. hall at 8 o'clock with the following program:

Vocal solo, Mrs. Maud Lloyd.  
Opening address, Deputy Querry.  
Violin solo, Miss Winnie Hutchinson.  
Vocal duet, Mesdames Elliott and Shugrue.  
Recitation, Miss Mary Wooley.  
Piano solo, Mrs. Maud Lloyd.  
Vocal solo, Miss Marie Ingebretsen.  
Violin solo, Miss Winnie Hutchinson.  
Remarks, Hon. Consul Williams.  
Fancy drill, R. N. A. team.  
Friends are cordially invited.

## SILVER BEE CLUB

The Silver Bee club met Wednesday afternoon with Mrs. Calvert on Adams avenue. New officers were elected. After important business was attended to refreshments were served. Those present were: Mesdames Holland, Egleston, Coppock, Harris, Vicks, Breen, Bergen, Crase, Wilson, Hopson, Hadlock, Pimlott, Trorlicht, Williams, Nealy, Kramer, Dunham, Danah and Hains.  
The club meets again April 4 with Mrs. Breen, 2321 Lincoln avenue.

## DINNER GUESTS.

Mr. and Mrs. Frank J. Hendershot and daughter were dinner guests of Dr. and Mrs. Reinhold Kanzer on Wednesday of this week.

LADIES' LITERARY SOCIETY  
The Ladies' Literary society will meet next Wednesday, March 28, with Mrs. D. C. Eccles, 607 Twenty-fifth street.

SACRED HEART PROMOTERS  
Promoters of the League of Sacred Heart will meet with Mrs. E. F. Seery Wednesday, March 28.

FROM CANADA  
Mrs. Owen Court of Alberta, Canada, is visiting in Ogden with Mr. and Mrs. H. J. Silverthorn, 2703 Ballantyne avenue.



They're the best thing for play for boy or girl. They're fun frocks for the whole year 'round, keepout the dirt so thoroughly and protect the clothes so well, that the little tikes can romp and play in them in any way that brings the most fun without fear of getting all messed up and dirty. And at the same time they cut laundry bills in two, and save mothers work and worry.

Made in one piece, with drop back: easily slipped on or off. Easily washed. No tight elastic bands to stop circulation. Long or elbow sleeves; high or Dutch neck. Two weights, in a variety of fabrics and colors, all appropriately trimmed with fast color galatea.

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If your dealer cannot supply you, we will send them, charges prepaid, on receipt of price, 85 cents each.  
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## AT THE ORACLE.

Tuesday and Wednesday nights at the Oracle will be presented D. W. Griffith's film masterpiece "The Escape," by Paul Armstrong, in addition to its masterly production, rare acting and heart clutching interest has a direct message to humanity. It deals with the vital subject of the duty we owe to children, and the care which should be given to developing their best, rather than their worse traits after birth.

All this is pointed out in the prologue, and the story itself unfolds logically and intensely. It is the life, labor and love story of two sisters of New York's East Side. There are many thrilling and realistic scenes during the action of this great picture, one of which is the raid of the police on the den of thugs where the

## 'HELL MORGAN'S GIRL,' PICTURE OF BARBARY COAST, AT ORPHEUM

"Hell Morgan's Girl," a vivid picture of the famous San Francisco Barbary Coast life and incidents of the terrible earthquake with a love story and a man's redemption, will be the offering at the Orpheum theater for the next three days, beginning Sunday night. The story is full of excitement and thrills, with an exceptionally good fight and ought to prove a big drawing card. This is a story of two characters strangely drawn together by fate. Hell Morgan runs a dance hall in San Fran-

## LYCEUM TODAY CHARLIE CHAPLIN

in  
"The Rink"  
"Girl From Frisco"  
"Grant, Police Reporter"

## TOMORROW WILLIAM MONG

in  
"The Son of a Rebel Chief"

PAULINE BUSH  
in  
"Accusing Evidence"

and  
A RURAL ROMANCE  
2-reel Comedy.

## ORPHEUM THEATRE, Mon. Mar. 26

Messrs. Shubert Presents  
The Joyous Viennese Operetta

## The BLUE PARADISE

Gorgeous in Its Presentation—Enchanting With Its Beautiful Music.  
A SUPERB CAST OF 70 ARTISTS  
A Musical Festival—Hear "Auf Weidershien," "I Had a Dog," "One Step in Love," "Win a Pretty Widow," "Here's to You," etc.  
PRICES 50c, 75c, \$1.00, \$1.50, \$2.00.